the Link

Concordia University
Montreal, Quebec

Volume 6, Number 3
Tuesday, September 13 1985

MacDonald says

You deserve a break today

by Peter Kuitenbrouwer of Canadian University Press

If Donald MacDonald has his way, next year students will get an education voucher in the mail worth on average $1850, to put towards the cost of getting a degree.

But tuition costs will be "considerably higher" and higher-demand or higher-cost programs will also cost more to enrol it. To compensate, the government will extend students' borrowing limits under the Canada Student Loans Program, and offer more generous scholarship and bursary agreements,

Costs to students will not "necessarily" increase, but students "could be expected to bear directly somewhat more of the cost."

These are some of the recommendations on post-secondary education reform contained in the report of the Royal Commission on the Economic Union and Development Prospects for Canada, chaired by MacDonald. The commission released its report in Ottawa last week.

Under the current university financing system, set up in 1977, provinces get a block of cash which they're supposed to match with their own money to funds colleges and universities. The amount a province gets is based on population and gross provincial product, and not post-secondary operating costs.

The fedreal portion of college and university funding has gone from 70 to 80 per cent between 1978 and 1985.

The commission says the rising numbers of students enrolled, rising costs, and unwillingness of provinces to pay more to colleges and universities means funding, in real terms, has declined since 1977.

This year, because of the current formula, universities in five provinces, Newfoundland, Prince Edward Island, New Brunswick, Manitoba and British Columbia will actually give *less* to colleges and universities than the amount the federal government transfers for the schools. In short, in these five provinces, less than no provincial money is going into education.

MacDonald recommends abolishing this system, which will give the provinces $2 billion in 1985-86. Instead, provinces will get tax points to collect part of the money themselves. The rest of the money will become direct to-student funding. $1.55 billion, split between the current 850,000 full-time post-secondary students in Canada, would come to $1850 each.

The report suggests funding for students should vary according to the provincial tuition fees, but that students in one program should not get more than those in another.

The report also suggests much higher grants could be provided to graduate than undergraduate students. The report says nothing about tuition beyond "students should be responsible for a portion of education costs."

The commission says direct to-student financing, "although it is the most radical option" is the only one that will give schools the flexibility and excellence the commission thinks is wanted.

The report suggests tuition increases should "Reflect such market factors as the expected return to the student of receiving an education in that institution."

The commission also recommendds additional grants for institutions that publish more and get more grants from the private sector.

The commisson said it did not get much help from within the university community itself in making its recommendations.

"The combination of faculty unions, the tendency t odraw administrators from within the institutions, an aging and tenured faculty, uncertainty about the role of post-secondary institutions in society, all combined with a somewhat defensive attitude toward the status quo does not seem to us to provide a healthy situation," the report says.

THE LINK: M.M. MORCOS

Budget bleeding begins

by Link newsstaff

The University has gone as far as it can go — **Report of the Budget Task Force, April, 1985**

Concordia students are already starting to feel the effects of last spring's $3 million budget cuts, even though the full impact will not be felt until faculty budgets are released next week.

In an effort to curb the expected $15 million accumulated deficit at year-end, the university Budget Cutback Task Force spent most of last year trying to find ways to trim $9 million from the university budget over the next three years.

The most immediate effect on students has been the increased size of some classes and selection of fewer course sections. Fees for course change have been doubled while students in internship programs will be required to pay a $100 placement fee for the first time.

The task force maintained it would be preferable to charge students extra rather than see the quality of education go down.

With the school year only a week old, students in some programs are already complaining about overcrowded classrooms. As well, many students have received notices in the mail informing them after they register of section cancellations.

"I've noticed many more students in my classes this year," said Peta, a second-year Creative Writing student. "It's bad enough that the classrooms are decrepit. I know they're trying, though."

According to Commerce Dean Appelbaum, less electives are being offered to graduate students and undergraduate courses with low enrollment are being dropped in order to add extra sections onto courses in high demand.

"The university has to get over this hump first," said Appelbaum. "We have to manage more efficiently now because there's no more fat in the budget to play with."

It remains to be seen what effects the cuts will have on the Fine Arts Faculty, where the task force recommended a cut of $75,000 in part-time teaching costs and a reduction of course sections available.

Meanwhile, the task force's plan to generate more university revenue means there will be more students lining the halls than ever before. The admissions quota for Commerce and administration has been increased by 200 full-time students, while the Engineering and Computer Science and Arts and Science faculties are increasing their quotas by 10 and 40 students respectively.

While most of the university's programs still remain relatively intact, the task force's conclusion may leave the Concordia community with a sense of foreboding; the report stated:

"The only further steps available, should the financial crisis continue, are to review, scale down and if necessary eliminate academic programs."

● *This is the introduction to a* Link *series on the impact of the $3 million Concordia budget cutbacks on the university community.*

Why can't Johnny write?

by Ron Charles

Coordinators of the University Writing Test expect a deluge of graduating students who have put off writing the test until this year.

The test, a graduation requirement for students in most faculties who entered the university after 1983, was poorly attended the first three years.

"This is the first time that a huge graduating class is going to write the test," said Harry Hill, an English professor and head of the committee that drew up the plan for the UWT.

Sixty per cent of the 59 students who wrote the first test in November of 1983 failed.

"The last test was in May (1985), we had 16 graders lined up and we only needed six," he said.

Hill said some universities make students take the test after 30 credits and don't let them continue until they pass.

Hill believes there is sufficient advertising for the UWT and that students simply have put off writing the test.

"There are posters everywhere with all of the necessary information

about exemptions and what the questions are like... I guess students don't read posters either," said Hill.

The pass rate has been increasing since the first students took the tests, said Hill, adding that this trend is similar to other universities which have instituted writing proficiency tests.

"The failure rate began at 66 per cent; now we're in the upper 40's," said Hill. "It could also be due to the fact that students were panicking in their last years... Maybe the students can write better in their third year than in their first and second," he said.

Hill didn't hesitate to place the blame for the student literacy problem squarely on the shoulders of the system.

"It's not their fault, one bit, but we can't give out diplomas to students who can't write... it's the educational system," he said.

The university writing test consists simply of a composition to be written, in either English or French, on any number of topics. The tests are graded on spelling, grammar, vocabulary, punctuation and the cohesiveness and development of the theme.

Students may write the test as many times as is necessary to pass without ever getting their results printed on their transcripts.

The test is offered in three sessions per year; the first this year being in October.

Agenda

Friday, Sept. 13

African Students' Association ia having a general meeting. Agenda: '84/'85 report; financial status; election of officers. 3 p.m., Rm. H-608-2.

Welcome Party is being held by the Arab Students' Association. Coffee, soft drinks, Arabic food. Located at H-762-1-2-3, 7 p.m.-10:30 p.m. For more info. call A.S.A. 848-2539.

Lesbian and Gay Friends of Concordia (LGFC) are holding a gala Open House Office Party. Meet the people and find out what fun you can have helping LGFC. 8 p.m., Annex P, 2020 Mackay, Rm. P 102, or call 848-7414. Come and discuss in an atmosphere of trust and confidentiality.

Sunday, Sept. 16

Sunday Eucharist. Celebrant: Robert Nagy, Campus Ministry, Loyola Chapel 11 a.m. and 8 p.m.

Monday, Sept. 16

Circle K Meeting: If you want to know what's going down this year *please show up*, we need your support. Room 333-6.

Concordia Women's Collective general meeting, 3 p.m., P Annex Basement (2020 MacKAy). Bring ideas, questions, and friends, all women welcome.

Suicide Action Montreal is desperate for volunteers in Montreal's only suicide prevention centre. Information and orientation for anglophones will be held at Le Manoir Recreation Centre, 5319 Notre-Dame de Graces (corner Decarie), at 7 p.m. to 10 p.m. Near Villa Maria metro. For francophones: Ste-Catherine et Dorchester, pres de Beaudry metro, 1212 rue Panet. For further info. call 522-3266.

General Information

Mount Sinai Hospital is recruiting French and English speaking volunteer co-ordinators for its '85-'86 School Health Education Program, to commence in October. Training will be provided for those who can commit themselves to 4 presentations per month. Please call 342-3586.

The Sexual Assault Centre is currently recruiting concerned, bilingual women who would be interested in becoming volunteers on the phobe crisis line. For info call Laila at 287-9656. We need you very much.

Soirée à la Carte is now accepting projects for its unique monthly performance series at Tangente, 3655 St. Laurent. Experimental work in dance, music, theatre, 16mm film and video is wanted. Deadline Sept. 23. For info call Tangente at 842-3532 or 276-1339.

Liberation Books

1207 de Maisonneuve West
Phone Number: 287-9739

NEW TITLES

CAPITALISM AND REVOLUTION IN IRAN, ZANI
GIFT OF THE DEVIL: HISTORY OF GUATEMALA, HANDY
WORDS UNCHAINED: LANGUAGE AND REVOLUTION IN GRANADA, SEARLE
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Classified rate: 15¢ per word. Deadlines are 5 p.m. Friday for Tuesday's issue and 5 p.m. Wednesday for Friday's issue.

Wanted: Student (Loyola campus) to take out young 7 month puppy — Weekdays at lunchtime for short walk. Will pay $20.00 per month. Phone Suzanne (weekdays 7 pm -10 pm) 488-1086

Attention students associations, from the croissants to the sandwiches, we offer all you need for your students' coffee shop. Superior products, attentive service. 738-1064.

Looking for female roommate to share 3 1/2 near Sauvé metro. T.V., stereo, phone ncluded. 10124 Place Meilleur, no. 25 for $80.00/month. 30 to 45 mins. away from Concordia. after 5 pm.

Downtown drug rehabilitation centre needs volunteers for a variety of activities. We offer training and enriching experience. Introductory meetings Sept. 9 and12. Students from all faculties as well as staff are welcomed. 931-5692.

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English classes: groups and individuals; remedial English, ESP, conversation. Also, French conversation. Qualified teacher, call 481-8053.

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The Infertility Clinic, Royal Victoria Hospital, is screening men who wish to participate in its A.I.D.(Artificial Insemination by Donor) Service. If you are a potential donor and wish to benefit from the stipend, please call 842-1231, local 660.

Roomate wanted: M/F to share 4 1/2 facing Fielding Park, behind Loyola. Oct 1st. Bonnie 486-7563/482-6361.

Career counselling: Lorne Prupas, M.A. (Counselling and Educational Psychology) is available to assist you in your career search. Evening appointments, 481-0972.

Secrètariat et Traduction Marie-Claire Enr. Resumés (Student rates), Translation, Cover and Business letters in English/French. Typing and editing of theses, term papers. Reasonable rates. Call 342-8197 (Monday—Friday). 482-4621 evenings, weekends.

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Wanted: Responsible babysitter for four-year-old. Hours vary. Leave name, number and rates at 879-4462.

Roomate Wanted to share 4 1/2 apartment. Located very near Loyola campus. Rent 125.00 per month. Does not include utilities. If interested, please call Patricia at 489-8761.

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Continued on page 4

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Students gouged

by Frances Anonsen

In retaliation against the flourishing used book trade on campuses across the country, McGraw-Hill Ryerson Limited has announced it will be revising its texts more frequently, increasing obsolesence and raising textbook prices.

, President of McGraw-Hill, denied the move was calculated to take advantage of the captive student market.

"I don't feel we're gouging the students; what we're doing is revising more often to remain competitive in the market place," Scheirer said.

But Ajaz Hussain, assistant manager of the CUSA used book store, feels the move is designed to exploit students.

"Of course they're taking advantage," said Hussain. "The philosophy of the used book store is to help students save money on the high cost of textbooks. Their scheme will force more students to buy new textbooks."

Scheirer admitted the decision to revise more frequently was a financial one. "It's partly true we're losing revenue to used book dealers — all publishers do. It's a matter of being up to date, and not because the books are obsolete."

Adrian King-Edwards, owner of **The Word Bookstore**, which specializes in used textbooks, says the McGraw-Hill plan is bound to hurt business somewhat.

"Sometimes, when a revised edition of a text comes out, I'm not able to sell the five or six older, used copies on my shelves. I end up having to sell them for 95 cents just to get rid of them."

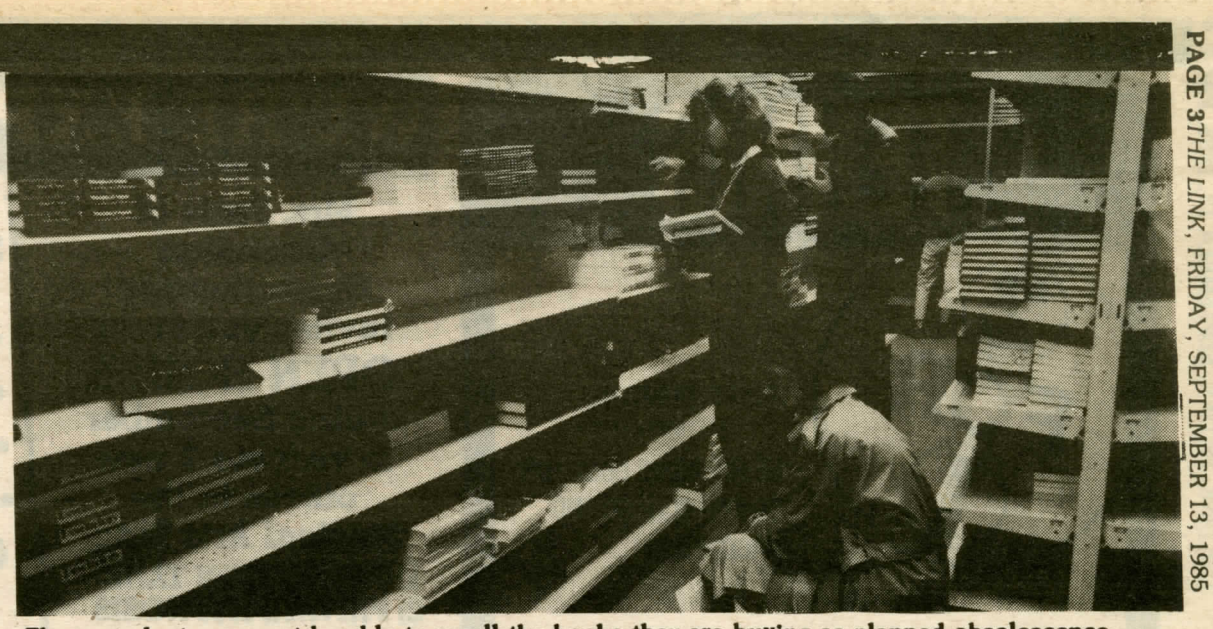
A browse through Concordia's bookstore reveals that McGraw-Hill books are among the less common texts in stock but there are still quite a few. Bookstore officials say there is nothing they can do about the situation since it is the professors who order textbooks rather than the bookstores.

Linda Jenkins, marketing assistant for McGraw-Hill's college division, said the rate at which books are revised depends on how quickly the material changes and how easy it is to ge authors to revise their material.

Most revisions are amendments, or adaptations of American books for a Canadian audience, Jenkins said. Unless a book is quickly outdated, most books are revised every three years.

McGraw-Hill Tyerson Limited, 70% owned by its American parent McGraw-Hill Inc., had a net profit of $3.5 million in 1984.

With files from CUP



These students may not be able to resell the books they are buying as planned obsolescence becomes a marketing tactic in the textbook industry. THE LINK: MOLLY SHINHAT

Air Canada likes us

by Karen Gram
of Canadian University Press

Six hundred students found jobs this summer by crossing the picket lines set up by Air Canada flight attendants.

The students were hired in July along with 1200 others when a strike looked imminent. They were promised $1000 each for passing the eight-day training session and $300 a week when working. They started work August 21, the day before the strike began.

Julianna Jap-Chung, a high school graduate from Victoria, said she is taking the year off school and hopes to work at Air Canada "as long as possible." She said she had no other job opportunities this summer — "Just this."

Diana Westo, a second year commerce student at Queen's in Kingston, Ontario, said she moved to Vancouver during the summer and would have been unemployed if she had not taken the job

"But I made all the money I need for the university year working here," she said. Although Westo does not want a career with the airline, she says being a flight attendant is a good summer job.

Flight attendants' union official Dianna Rienstra said: "Students are a vulnerable target (for scab labour) because they are unemployed and need the money to go back to school."

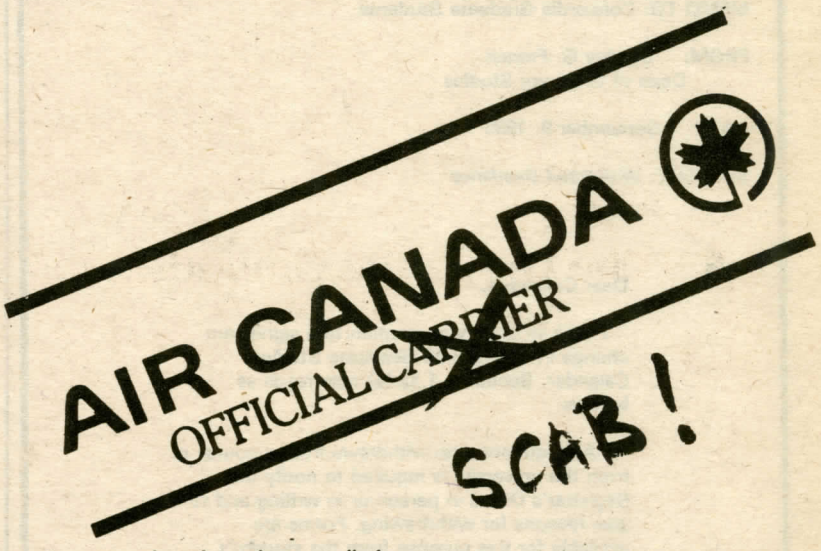
Westo says she agreed with Air Canada's strategy of hiring replacements. "Air Canada is being really hard line and that will put a lot of pressure on the union," she said.

"The stewardesses get everything paid for. They get a shoe allowance, dry cleaning, and everything. They are very well paid. I think unions are getting out of hand," said Westo.

However, Rienstra says the replacements have actually helped the union. The company has sent a hand delivered letter to the union requesting a meeting. She said she expected the meeting to occur next week.

Reports of "bungling" in the air have strengthened the union's position, said Rienstra. "Being a flight attendant means more than serving coffee and tea."

"A 19-20-year-old-student in an emergency situation is probably not able to react the same way as someone who has been doing the job for 25 years," she said.



An unemployed teacher enrolled for retraining at the University of British Columbia also took a job as a replacement. She wished to remain anonymous because of her own union affiliation.

"It's a precarious position," she said. "But for me, it's a simple case of survival. I'm a single mother and I need to support my kids."

She says she didn't know if the flight attendants were justified as she had only worked one week and didn't know the issues. She added she may have to quit early because she expected to work four days out of town and can't afford daycare.

The attendants are striking because Air Canada wants to increase the maximum workload from 75 to 80 hours a week and reduce the starting salary. The company also wants to pay the employees a lump sum rather than a per cent increase for the year since the contract expired.

Air Canada official Hugh Riopelle said the replacements received the same amount of training as regular personnel.

Westo said the company concentrated on safety, gave no service training and only trained replacements for one kind of aircraft.

"I feel really confident, especially now that I've had practice flying," she said.

Rienstra said the most junior person working on Air Canada had five years experience.

The students who took the jobs as replacements will quit this week to return to school.

Air Canada has begun hiring and training new replacements.

More Capital misery

by Max Wallace

Jane Kingsland has joined the growing list of students with horror stories about the "voluntary" Capital Campaign contribution.

Kingsland, a Fine Arts student, pre-registered for 24 credits last April, two months before the CUSA Board of Directors voted to levy a $1 per credit refundable Capital Campaign contribution on every student.

She paid her first tuition installment in August as required. But, after attending course change, Kingsland received a revised copy of her contract stating that she still owed a minimum installment of $23.17 ($24 Capital Campaign contribution minus a previous credit of 83 cents) payable by August 27.

"Your contract is subject to cancellation if minimum installment is not paid," it stated. There was no indication that the $24 was a special Capital Campaign fee.

"I didn't know what the money was for," she said "but there was no time to argue since I was going away on vacation, so I paid it. I didn't want my contract cancelled."

Kingsland's real complaint, however, is the bureaucratic jungle she was forced to go through to get her refund. When the official refund period began on Thursday, she immediately filled out a refund form and brought it to the Accounts office to get her money back.

"They told me that I couldn't get a cash refund," she said, "and that the $24 would be credited to my account. I told them I wanted it now. But the woman at the Accounts office said, 'You have no choice".

This is in direct violation of the agreement worked out between the administration and the CUSA co-Presidents. The agreement stipulates that students who have paid their first installment are entitled to a cash refund if they so choose.

Manager of Student Accounts Mary Callaghan confirmed that students are entitled to cash refunds. She said that the refunds would not be processed for at least a week because of the overwhelming number of students who have requested refunds.

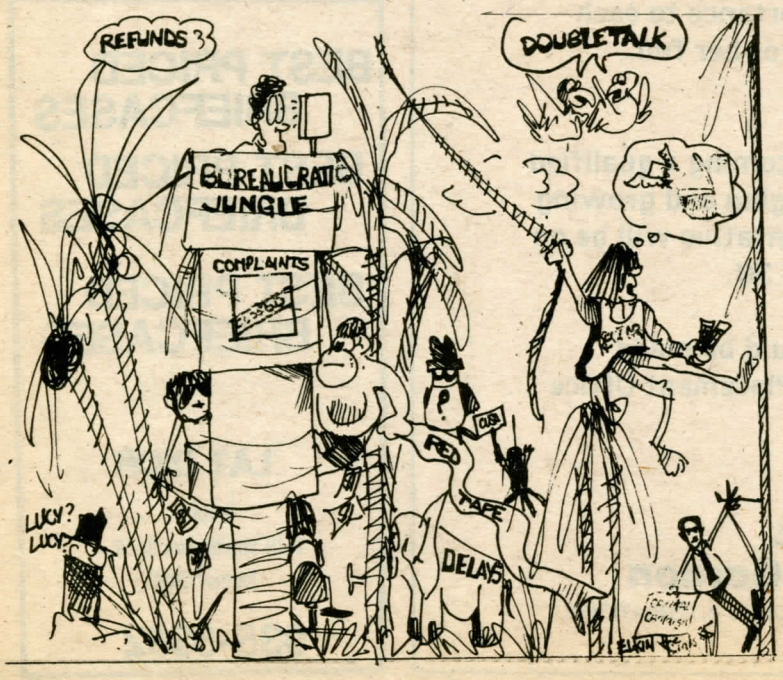
Kingsland's problems occurred soon after CUSA revealed last month that an official in the Rector's office had urged the student association to make the refund process as bureaucratic as possible in order to discourage students from claiming refunds.

"They're not even treating us as human beings," she said. "I signed a contract with the university last spring and now they've violated it. They certainly had no right to threaten the cancellation of my contract."

By Tuesday, over 1500 students had descended on the CUSA offices on both campuses to fill out refund forms. At an average of approximately $24 per full-time student, this works out to more than $35,000 dollars. Several thousand more students are expected to claim refunds during the year.

An informal survey conducted by CUSA this week among students claiming refunds asked the claimants why they are getting the money back. More than 2/3 of the students responding claimed they wanted their money back because of the way the issue was handled while the rest said it was because they could not afford the contribution.

In an unprecedented move, CUSA has asked Concordia Rector Patrick Kenniff to address the Capital Campaign contribution controversy at their next Board of Directors meeting. He is expected to receive harsh criticism for the way his office has handled the issue.



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MEMO TO: Concordia Graduate Students

FROM: Stanley G. French
Dean of Graduate Studies

DATE: September 9, 1985

SUBJECT: *Withdrawl Deadlines*

Dear Colleague,

I wish to draw you atention to a significant change in the 1985-86 Geaduate Studies Calendar. Section 1.1.12 (a) now reads as follows:

"Any student who withdraws from a course or from the university is required to notify the Registrar's Office in person or in writing and to give reasons for withdrawing. Forms are available for this purpose from the student's graduate program director. No withdrawls will be accepted after October 4 for fall one-term courses, November 1 for two-terms courses or February 7 for winter one-term courses. The deadline for summer course withdrawl is the date falling exactly at one-third of the time alloted for that course. These deadlines shall apply for all courses taken by a graduate student, whether graduate or undergraduate."

This legislation was approved by the Board of Graduate Studies on February 11, 1985, by Senate on March 22, 1985, and was effective *June 1985*.

OFFICE OF THE DEAN OF GRADUATE STUDIES
MAILING ADDRESS:
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Continued from page 2

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Young person wanted. To apply for government grants for theater. Call 273-8153.

Typing: IBM Selectric II, $1-1.20/pg., 684-4632.

Folk, rock guitar workshop. McGill Student Union building (Peel metro) 10 weeks, September 19 — Nov. 21. All levels — your choice of music. 8 student per 1 1/2 hour session. Cost: $80. Michael 769-5008, 684-5796.

For sale sofa chairs. Kitchen, beds etc. Call 259-8681 or 933-1961.

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Comment

New fees unfair

by Michael Scheidt

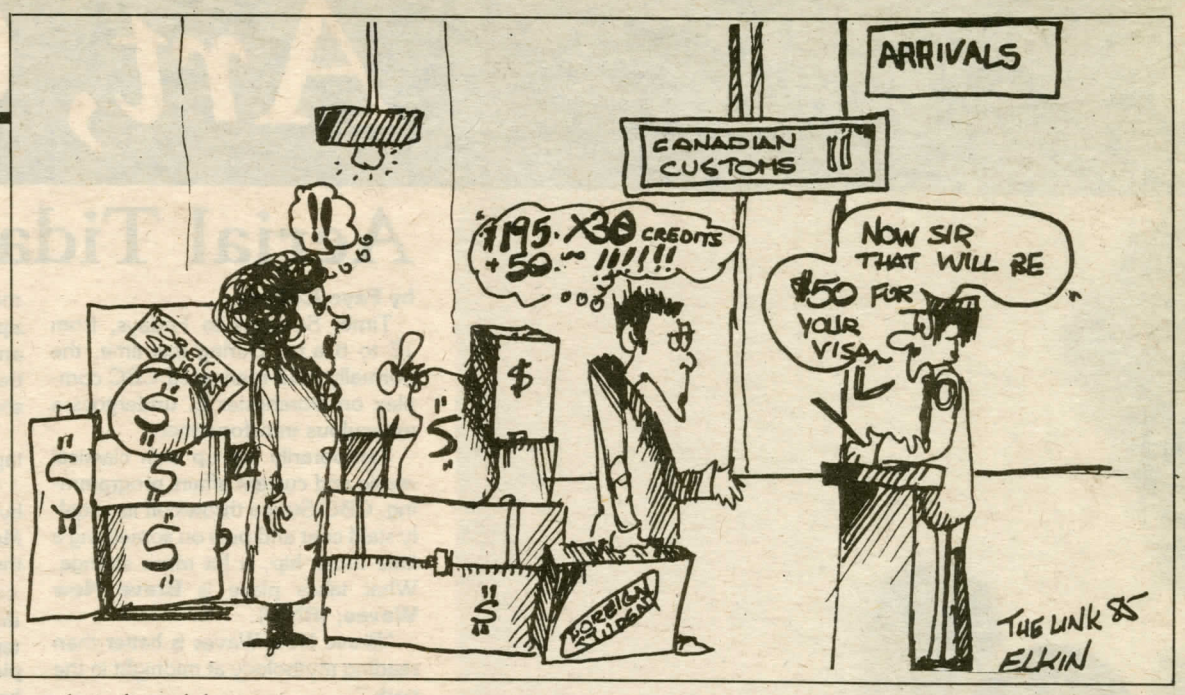
The latest proposal from the Federal government to charge each student $50 for a new visa, is further proof of the Canadian government's irresponsible attitude towards foreign students.

If students from abroad are forced to pay $50 for a new visa, it would only add insult to injury to the financial burdens they must already endure. International students are laready forced to pay $195 per credit now, in certain but rare cases can they pay rates as Canadian students (Canadians only pay $15). The purpose of the absurd visa fee would not only be to cover administrative costs for issuing these visas, but also to earn the government $4.4 million to help its deficit, which foreign students did not create. It seems wuite logical for the governemnt to level such a fee against foreign students, who also must put up with the high standard of Canadian living, since Foreign Students can not vote.

The basis of the problem, why foreign students are forced to pay $195 per credit hour must be revised. Canada is not a poor country, she ranks among the top ten in living standards in the world. Examples of other countries, with more responsible attitudes toward foreign students must be considered. Best examples are to found in Europe. Germany and France do not charge any tuition fees whatsoever, neither for domestic students nor international students. The Netherlands, a country with only 13 million crowded into a very small space, charges foreign students only f1 600 (around $300) per year. Also countries of Eastern Europe, for political or idealistic reasons, have done a fine job in educating students from lesser developed areas of the world. More or less Canada has followeds the lead of the USA and Thatcherism.

Important questions are however, how can Canada get out of its very large deficit problem, caused by years of irresponsibility. One very obvious example would be to tax gasoline, which is still far below the standards of the rest of the world. At present Canadians, choosing to drive their big and wasteful cars, are depleting a very valuable resource at a very fast pace, almost or worse than the USA. Thus, it would seem most practical and logical that petrol would be taxed, not only to raise badly neede funds fo the Federal government, but also to stop the horrid rate of waste of an unrenewable resource. However, the preference now seems to be that Canadians want to drive big cars rather than help foreign students get the education they need.

It is quite strange to hear from the Mulroney government, which proposed at the last Economic Summit of the seven most industrial nations, that trade must be increased with the Third World, the North must continue to help the South in many more ways that it is doing now. However, this new visa tax and the existing system contradicts all of what Mulroney said, or did he say these things just to help Big Business? Thought must be put into a more reasonable system and attitude for foreign students, and it must be realized that Canada does not have the means to follow better examples set by other countries, than the USA and Thatcherism.



Letters

"I will demand a refund"

Q. Where the fuck does the CUSA Board of Directors get the idea that levied fees are voluntary on the part of the contributors?

I am referring to the one dollar per credit levied from every student toward the capital campaign. Why put the students who wish not to contribute through having to request a refund from CUSA.

Personally I will be requesting a refund only because I was never notified about the fee before it was levied. It was never mentionned in my contract (including my corrected contract dated August 9, 1985 and my revised contract dated August 14, 1985). In actuality, the total did not even include the fee.

When I went to pay my contract fee on August 8, 1985 at Student Accounts, I had a cheque ready for the amount due indicated on my contract less my $100 deposit. I asked the clerk to verify that my contract fee will be fully paid with my cheque. she asked if the amount included the extra dollar per credit. I thought she was joking. Sure enough, I had an account balance of $31. — since I am registered for 31 credits.

I don't feel a $31. contribution on my part would put me in the poor house. But. I will demand a refund on the basis that I was never notified about the extra fee.

I hope all of you do the same.

Thrasivoulos Tsagaroulis

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THOSE INTERESTED IN LACOLLE: Bring your $15 and sleeping bag — We will make an early evening getaway to the Eastern Townships.

BE THERE OR ELSE (please)

P.S. CUSA — Why mail the CUSA owner's Manual? Why not give it out on the mezzanine along with the Orientation Week schedule of events? Third class mail for so many students can be expensive, you know (especially when you're on a budget).

POET plan holey and flawed

To the Editors,

I write in response to your article titled "Wheeland says 'Make The Rich Pay'" (August 30, 1985). In the article Mr. Wheeland is quoted as saying "I've spent the last two years trying to blow holes into it (the POET)." I suggest he try a little harder.

Among the many flaws to be found in the plan, the most glaring is this: that people seldom take good care of things they get for free. While attending John Abbott College, a tuitionless institution, I noticed a rather 'blasé' attitude towards passing courses. Stretching a two year stay to three or even four years seems to have been common practice, and proved very profitable for the select few who bothered to get involved in student organizations.

On the other hand, if Dad or Mom is bankrolling your way through higher education, s/he'll demand results, and a transcript peppered with "F"'s and withdrawal notices are not the results expected. Likewise, if you've sweated it out over the summer at some really lousy job, you'll work a little harder to make sure you don't have to take the &£$?%!! course over again.

Also, I must unfortunately question Mr. Wheeland's advocacy of an all-bursary financial aid program. If one bothers to ask around, it will be rare indeed for one *not* to hear stories of bursary money spent on ski trips or Spring Break visits to Florida. Why, I personally know of one student who spent a chunk of *his* government loan in order to wine and dine six female students at a swank Montreal eatery!

This is not to say that I am totally insensitive to the legitimate needs of some students, nor that all bursaries are spent on merry joyrides. Far from it. What I would suggest as a sober alternative to the "Wonderful Wheel-and Grab-bag Giveaway" is something that Mr. Wheeland touched on himself briefly but failed to develop. A relaxation of the eligibility criteria for student loans and an increase in the amounts loaned would provide the necessary funds for the needy (regardless of family income) while at the same time would act as a reminder that though the money is theirs' to spend, it must be paid back one day.

Obviously, there is much more to be criticised about this plan. As the *Concordian* mentions, what do we do about foreign students, who would doubtlessly benefit from the free education they receive here only to put it to use in their home country? Or what about people who live here, get their degree(s), and then take off for less taxed lands? Mr. Wheeland may be "more than aware of all those questions," but so far he has been rather quiet about his solutions.

Granted, our educational system is far from ideal as it now stands and it is probably safe to say that many deserving people will never see the inside a classroom because of it. However, until Mr. Wheeland takes a long, hard look at his latest project and applies large doses of the "fine tuning" he speaks of, POET cannot be taken seriously as a solution to the present problem faced by students.

Joseph K. Mayer

Concordia University
Montreal, Quebec

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the Link

Editorial Offices:
1455 de Maisonneuve Blvd. W., room H-649
6931 Sherbrooke St. W., Suite 480
Telephone: 848-7405/06

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Editor: Jennifer Feinberg
News Editor: Max Wallace
Production Managers: Ralph Mills, Tu Thanh Hà
A, C, & MF Editors: Rushdi Qatramiz, Elizabeth Weissman
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Photography Editor: Molly Shinhat
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STAFF THIS ISSUE: Mark Cohen, Gary Gall, Frances Anonsen, Diedtra Henderson, Faye Collins, W.R. Larsen, Mark Pink, Wayne Hiltz, Giovanna Del Negro, Michel Durand, Diane Dyson, Andrew Williams, Lorin Levine, B. Noser, Sandra Smith, Catherine Ryan, Brian Topp, Allison McGillivray , Magued Marcos

Art, Culture &

Aerial Tidal Waves on CBC

by Faye Collins

Time: Sundays to Fridays, from 12 to 6 a.m. During this time, the normally mild-mannered CBC complex on Dorchester E. undergoes a miraculous transformation.

Temporarily fed up with classical music and current affairs programming, CBC-Stereo throws off its usually staid coat and puts on something a little more hip, a lot more strange. What takes place is **Brave New Waves**; (BNW).

"Brave New Waves is better than reading mythology at midnight in the park."

Drooling on Drole

Since February 1984, *BNW* has become a coast to coast refuge for nighthawks and insomniacs in search of something different. What they find is a six hour package of original music and one-of-a-kind "you had to be there" interviews.

The show was created through the sweat of the night producer, Allan Conter and the former host, Augusta LaPaix. Based in Montreal, the pair went to the CBC management, which at the time was looking for programming to fill the vacant space on both CBC-Stereo and Radio-Canada.

With the show's inception came the usual CBC expectation of audience response: indifference. According to Sophie Hadzipetros, the show's day producer, expectations were kept low though the staff felt there would be a definite group which would be most enthusiastic about the show. What was not expected was how large this group turned out to be.

What makes the popularity of the show surprising is the fact that official ratings are unavailable for the show, so listener response is crucial. Fortunately, there has been no lack of mail, most of it positive. In Hadzipetros' opinion, it becomes an example of the people feeling themselves an integral part of the show.

"It's tapping into the market and it tapping back into us."

The first thing the listener is struck by is the difference in the music. Musically, the show is divided into three sections. The first two hours comprise of music produced basically during the last ten years. After the interviews are the long, experimental pieces. Through this section, *BNW* has built up a considerable reputation among avant-garde musicians and producers from Canada, the U.S., and Europe. The last hour is the most eclectic, reflecting languages and cultures, by way of African, country and western, or Brazilian orchestral music.

The announcing style is very relaxed, almost conversational, most of the time. Then again it would be hard to maintain a manic, "Top 40" hysteria for six hours, despite long cuts of music in between. However, while many like the warmth of the announcers — Brent Bambury is now the current host — some find it distracting. It is probably the only show on radio where the sound of clinked glasses and coffee being poured can be heard.

Despite the easy-going, free-wheeling nature of the show, the production is intense. Like a current affairs program, *BNW* has to be on top of what's happening in Montreal to get its guests. Festivals as well as academic conferences are fair game for the roving eyes of Philip Szporer, the show's researcher. As well, there are impromptu "parties" held with some of the city's more vivid personalities.

Having the show broadcast out of Montreal has its pros and cons according to Bambury. If the show were done in Toronto, it would be easier to find guests, especially performing ones. By the time the performance is over, bars in Toronto are not far from closing whereas in Montreal, there are at least two to three solid hours of party time.

"Yet there's a certain amount of variety because Montreal has a bicultural community. There's also the affinity of the French community, the festivals and the university diversity. With us being an all night show as well as Montreal being a night city makes it perfect (for us) to be doing (the show) here."

The show is currently undergoing changes such as starting at 11 p.m. and most noticeably, a new host in the shape of Bambury. He finds his new position both exciting and intimidating, due to the enormous popularity of Augusta LaPaix.

"I'll miss Augusta LaPaix. She was great on air. Following her is the hardest thing since there will be people who will never accept me. Then again I can bring in people that she couldn't."

Sautées not just for onions

by Diedtra Henderson

Picture a spacious office; the sounds of the waterfront wafting in at intervals; then, add a flurry of last-minute activity. Constantly ringing phones, confirmation memos, snippets of conversations about arriving planes and hotel reservations.

This is the calm of the storm. The finishing touches to over two years of planning that will culminate in Montreal's **Festival International de Nouvelle Danse**.

The eleven-day event will host fourteen dance companies from six countries. They will include the **Merce Cunningham** and **Trisha Brown** from the United States, **Tanztheater Wuppertal** from Germany, and **Muteki Sha** from Japan as well as various groups from across Canada.

The development of the festival ties together the large number of dance activities in the city but puts it all in focus, said director Anne Valois.

"We just thought it was time to develop an international context. It also gives the Montreal Public an opportunity to see how the locals fit into that framework."

It was named *Festival International de Nouvelle Danse* precisely to distinguish the definition of modern dance in Quebec from that of New York, which would not apply. "The whole idea is what are the influences," said Valois. "What are Quebec companies rejecting, what are they hanging onto and is there any sense of direction?"

The criteria used for selection of the guest companies includes the influence the companies have had on the field of modern dance. Dance viewers may get some sense of the Cunningham's influence on Canadian choreographers' works, but since 20 years have passed since his last visit to the city, young choreographers have not seen his work recently.

The Trisha Brown Company was selected to represent Post-Modernism in the United States as her appearance will include a collaboration with composer-visual artist Laurie Anderson and visual artist Robert Rauschenberg. Her work has a wide appeal. Pina Bausch, choreographer for Tanztheater Wuppertal enjoys the fame of being featured in a Felline movie.

Canadian companies chosen for the festival have established reputations and some international exposure but for the most part, are less-experienced and would gain much from an international forum. Some groups such as **La La La Human Steps** already have a strong following.

In addition to providing a challenging and diverse group of artists, Valois said they are also offering "technically exquisite" dancers. While the dancers may not be lifting their legs over their heads to show off their flexibility, they also make no superfluous movements.

"You will find that whatever they do with their bodies will be very clean. It's very clear what they're trying to do... you know it's a fine-tuned instrument — they're not off-key," said Valois.

In an effort to afford greater intimacy between the performers and their audiences, smaller auditoriums were selected for the shows. Expected turn-out also played a major role. "We had reservations with how it would work," said Valois.

Response so far has been phenomenaal. Muteki Sha's company interpretation of post-war Buto has sold out already. Besides a well-organized advertising campaign, they have benefitted from word-of-mouth and the festival-going mood of the city. *For information about performance dates, locations, times, and prices call 284-1004 from 12:00 to 5:00 pm.*

More Fun

It's 10 O'clock

Do you know where the Cat is?

by W.R. Larsen

What's been going on in Neil's garage?

For the past few months, all the people along Neil Rabey's usually quiet residential street have been becoming increasingly curious about a series of weird noises coming from the eccentric redhead's house. Cars coming and going in the night. A parade of characters cutting across the lawn at all hours. At first the noises that managed to escape the garage's soundproofing caused everyone on the block to run off and make sure their cats were still around, but now they have all been let in on the big mystery and everyone's happy.

The name of the band is **Wolfgang**. Wolfgang with those two funny little dots above the O to give it that extra bite.

In a time when it's a rare treat to walk into a bar and hear a group that bases its act on original material, Wolfgang goes against the general trend by doing just that. An early summer stint at Station 10 was cut short because another more established band that was to appear with them just couldn't follow their act.

Wolfgang plays a style of music that borrows heavily from the influence of punk, but they end up using this as a foundation only. The Ramones meet the Jam — heavy, raunchy guitar-oriented rock'n'roll set to a hopelessly frantic beat that just never lets up, with vocal lines that are not just shouted aimlessly.

Heavy-handed bassist Tom Lewis cites the Undertones, the Cramps, and the Rolling Stones as their secondary influences. "We play rock the way we feel it should be played: loud and fast."

The rest of the group bring in their own styles as well. Drummer Larry Borden is a veteran of James Brown's touring band, and newly-aquired lead guitarist Sylvio (Sid) Clauser had played in nothing but blues groups before signing on with Wolfgang.

Neil and Tom form an extremely potent and prolific songwriting team, churning out great tunes with seemingly little effort. Not only do they make it look easy, but the results of their combined talents are in many cases a few notches above quite a bit of what has been being given commercial radio play. CHOM was at one point interested in playing their big "hit" single: "Rock'n'Roll Whore", but later backed down over an objection to one of the words in the title. So they settled on another one of their favourites, "Picture Show", instead.

Neil's chainsaw guitar work perfectly compliments the thunderous bass lines laid down by Tom. They share the vocal chores as well, their lyrics swinging evenly between the happy-go-lucky and the bitingly cynical. They sing of innocent love, visitors from outer space, Wendy O. Williams, test-tube teenagers, commercial bands that sell out for gigs, M-16's, and all that happy stuff.

It appears that the next opportunity to see Wolfgang live will be at the Grande Boc Brasserie downtown, a bar which has taken to hiring a better class of bands in order to build up a dwindling clientele. They will be there over the Halloween weekend. "We're looking forward to it," Tom says. "Should be a blast!"

U.S. Army; coming soon to a country near you.

by Wayne Hiltz

Nicaragua is a nation at war and ordinary Nicaraguans are paying a heavy price for the revolution and for defending their country. This compelling message was honestly conveyed by ordinary Nicaraguans in the film ***La Guerre Sale*** (*The Dirty War*).

The documentary film is the product of two Quebecois filmmakers, Yvan Patry and Danièle Lacourse, who travelled to many parts of the country and recorded the effect of the contras' war on many peoples's lives.

La Guerre Sale is a stirring account of the people's suffering at the hands of the CIA-backed contras. There is an interview midway through the film with a contra commander who explains how they are fighting an atheistic communist government and strongly denies that the contras kill innocent civilians. The film then switches to footage of a contra attack upon a family returning from a wedding party. This reminds us that these are flesh and blood people who have beeen murdered and are more than statistics in a newspaper.

There are several other striking examples of the contra's brutal and criminal actions. In southeastern Nicaragua, a small community has built a small health clinic with 15 beds through two years of hard work. Three days after its completion, the contras attacked the clinic, killing 14 health personnel and destroying equipment and medecine. This example demonstrates the contra's attempt to destroy projects aimed at improving the peasant's lives.

In the port of Corinto a mother tells the story of her son who was handicapped physically and mentally when his fishing boat struck a contra-laid mine in the harbour. In several other scenes, people also express their courage, and determination in the face of the contra threat. In one, a woman shows the places where her two eldest sons were killed in battle against Somoza's National Guardsmen in 1979. She explains that her two youngest sons are in the army and on a coffee-picking brigade. Without a trace of boasting, she defiantly declares that she will take their places if they die in battle.

The last scene is perhaps the most moving in the film. It takes place in the middle of the night and shows two men with rifles doing guard duty.One man is a 72 year-old grandfather who has 30 grandchildren. Given the choice of dying with or without his rifle, he prefers to die with a gun in his hands defending his community and his country. He expresses the hope that by his actions that his many grandchildren will someday reap the benefits of the revolution. This elderly man typifies the strong sense of self-sacrifice of many of his countrymen.

For anyone wanting to know more about present-day Nicaragua, *La Guerre Sale* is a must film to see. *It will be showing in Spanish with French sub-titles at L'Autre Cième (6430 Papineau, corner Beaubien) from September 13 until October 3.*

A Punjabi Primer

by B. Noser

Although it's not destined to become a bestseller, ***Punjabi From Zero*** is one of the most important books to be written by a member of the Concordia community in some time.

The recently published book—written by Surjit Shinhat—is a positive step in combatting the problem of ethnic assimilation. The book is targetted towards Canadian Sikhs who have grown up outside India and thus have been unable to learn the Punjabi language.

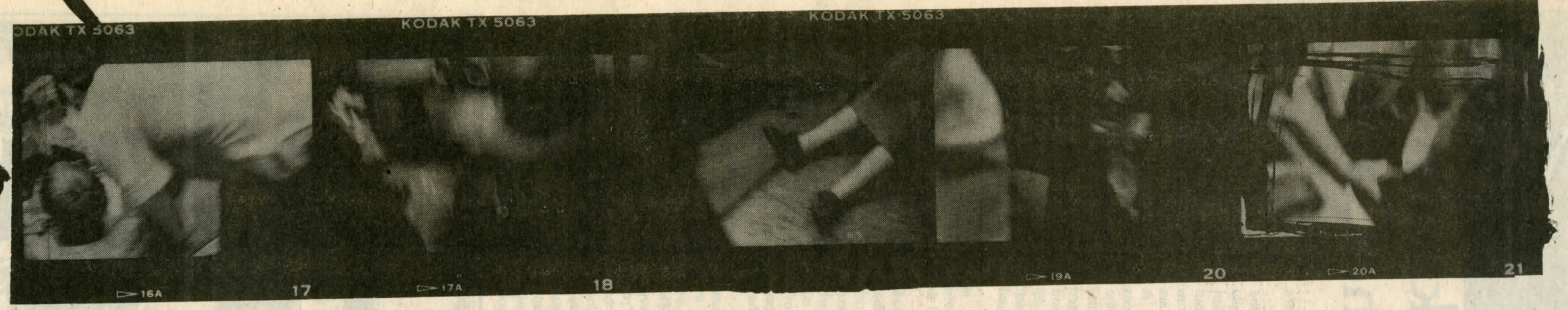
Shinhat, who works for university registrar's office, feels it is essential for Sikhs to keep in touch with their heritage. Otherwise, she says, they are in danger of assimilating completely.

There are several thousand Sikhs among Montreal's Indian community. More than 100 of them are students at Concordia.

Shinhat said she decided to write the book when she discovered that there were virtually no Punjabi texts geared towards Indo-Canadians.

As one would suspect, Punjabi is not a language which can be picked up in a few easy lessons. Shinhat's book, however, effectively uses a number of innovative techniques to get the reader involved in the educational process. She has already put these techniques into action teaching Punjabi to children at a local gudwara (Sikh temple).

She said that, if enough students are intersted, she may offer a Punjabi course at Concordia in the near future. Her book has recently been acquired by Loyola's Vanier Library.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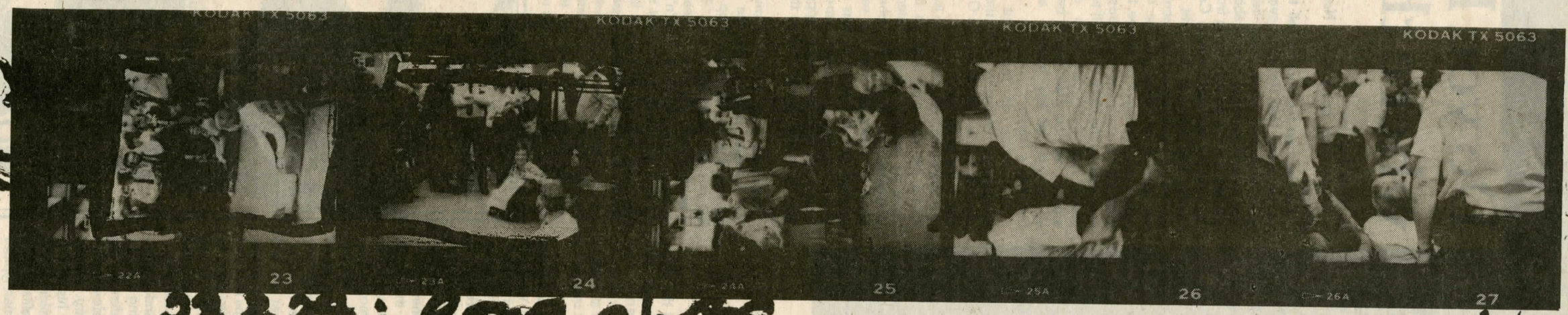
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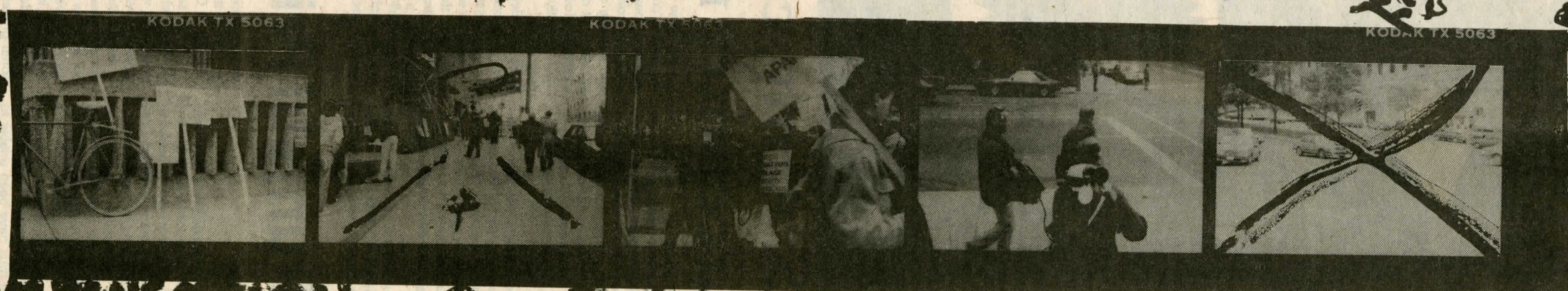
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RAMBOMANIAN

by Ken Burke
Reprinted from the Dalhousie Gazatte
Canadian University Press

It was a lie, wasn't it — just like the war."
Col. Trautman in Rambo

The Vietnam War is dead, long live the Vietnam War. Ten years after the fall of Saigon, the American Right is still fighting to win the war — the war of history over how the American involvement in Vietnam is perceived. They know what actually happened often matters less than what people think really happened. If history is rewritten to their satisfaction, the new, ideologically improved version of the "good war" in Indochina will make similar excursions in Nicaragua, El Salvador and elsewhere much easier to justify.

Leading the way in this battle for Yankee hearts and minds are blockbuster films like Rambo, Uncommon Valour, and Missing in Action, in which the USA kicks ass in a rematch with the "Vee-cees". In terms of their impact, they may not yet be among the most important films of the decade, or a curious cultural footnote to a frightening time gone by. It all depends on who wins the war.

Together with predecessors like First Blood and fanatical fellow-travellers like Red Dawn (where the Russians, Cubans and Sandinistas invade the U.S.), these movies are so similar in content and huge in popularity that they belong together in one group. Whether their aim is to turn a profit or to make a genuine political statement is unconsequential; by manipulating the current political insecurity in the States, they focus on and whip up an audience's fears into a frenzy. They're agitprop filmmaking — propaganda that works through agitating its audience — at its most effective. And ugly.

Consider the plots of Uncommon Valor (1983), Missing in Action (1984), and this year's Rambo. The story in each is simple: either one man or a small group of men attempts to rescue American soldiers officially listed as "Missing in Action" during the Vietnam War but actually held captive in prison camps. Our heroes do this despite the active interference of status quo American politicians, who seem to be more on the side of the Vietnamese government. Finally, after the personal loss of a friend/friends and the killing of scores of enemy soldiers the MIA's are rescued and flown back to heroes' welcome. Roll credits.

The roots of what makes an American master race are laid bare in the growing trend towards the celebration of survivalism in media. Survivalism takes such attributes glorified by the American Right as self-reliance, strength, and the willingness to "defend" territory against enemies, and then places them in extreme circumstances. The ultimate goal for a survivalist is survival at all costs: killing the enemy whenever possible, and keeping the "American Way" intact. The Green Berets of Vietnam are presented as a pure breed of survivalist, possessed with a simple, admirable rule — "When in doubt, kill," according to Rambo mentor Col. Trauman.

Whether their aim is simply to milk America's Reaganite mood for all the silver they can or to make a genuine political statement makes no difference as far as the finished product is concerned; they all ably serve the same master.

The qualities of an effective survivalist are not limited to the highly trained machines in the Vietnam war films. In Red Dawn, ordinary high school kids find it in their genes to fight back a Communist onslaught, wiping out entire Soviet convoys with football-game enthusiasm.

Some American Vietnam veterans are finding Stallone's new-found patriotism too much to bear. "He apparently feels he can represent all vets but we don't like that," says Eduardo Cohen of the Veteran's Speakers Alliance, which has organized pickets of California theatres screening the film. "He doesn't know what we went through.

"We, too, were brainwashed with similar propaganda before the Vietnam War," says Cohen. "When we got to Vietnam we found it wasn't like a John Wayne movie."

So did the people already living there. But they may as well have been Indians in a John Wayne movie for all the care these movies exhibit for the Vietnamese people. Once again, the country becomes the backdrop for American suffering, American triumph, and American stories. In each film there are two types of Vietnamese: noble assistants (one reason the U.S. was over there in the first place) and yellow horde (The other reason). Both types are amply killed in battle.

Rambo takes this good-race/bad-race split to an almost pornographic pitch. The only "good" Vietnamese Rambo sees on his mission is a woman guerilla fighter who gets blasted in the back not a half-minute after she and Rambo soul kiss; her only saving grace seems to be her ability to speak English. The Yellow Horde aren't as culturally privileged, so all other Vietnamese are depicted throughout the film as less than human.

We are shown scenes of young girls "willingly" used for sex to demonstrate the perversity of the bad race. The soldiers exist as just so much target practice for Rambo. Because the troops frantically, nervously screech at each other in a caricature of Vietnamese speech, they're easier to keep depersonalized, easier to laugh at, and more fun for Rambo to kill. The only Vietnamese man given any kind of personality is their shifty leader who shoots the "good" woman in the back, and Rambo blows him up with an explosive-tipped arrow to the gut.

The MIA films handily erase the presence of blacks among the American troops. While over 60 per cent of the U.S. armed forces were black men and boys — mostly boys — the films all but overlook this fact. One in ten of the soldiers in prison camp scenes is black, while none of the MIAs, or the valiant heroes themselves, are black. Still, these are not the first films to play down the sacrifice and slaughter of those men in order to pander to the juicy demographics of the white filmgoer.

Curiously, these hawkishly pro-American intervention films are being made by people with little personal involvement in the Vietnam war. Ted Kotcheff, the director of First Blood anf Uncommon Valour, is a Canadian. David Morrell, the creator of the Rambo character, was also born here, as was director of the film of the same name.

Sylvester Stallone, the actor and writer who climaxes Rambo with the tear choked lines — "Hate my country? I'd die for it! I want what every guy who came over here and spilled his guts wants... for our country to love us as much as we love it!" — is the very same Sylvester Stallone that sat out the Vietnam War, expressing his gung-ho patriotism by avoiding the draft during the real war by working as an athletic coach at a Swiss private school. He also spent time as an acting student, and a some-time porn movie actor.

The film also resurrects a political belief very much in tune with the world of Ronbo Reagan, and that is the Domino theory. The ideology of battling communism at any cost has full expression in these films without really bothering to touch on the issue; these men are just out to rescue their buddies, and along the way happen to show what weakkneed liberals wrought by not letting them "win" the war.

It's up to Red Dawn to put the real cap on what this Domino revivalism means. In that film, communism is the insidious cancer it was in the early '60's, spreading from country to country like The Great Flood, having no relation to social causes such as a desire to dump oppressive regimes. The Nicaraguan revolution jumps its banks and engulfs Mexico in a few short years; the Green Party in West Germany causes the annexation of Europe. It's not clear whether or not the NDP causes Canada's compartmentalization into 12 Soviet states, or whether the commie liberals or PC's take care of that with their "Socialized" medicine and crown corporations. Director-writer John Milius (Executive producer of Uncommon Valour) leaves such Canadian scenarios up to the viewer's imagination, but through his perspective, shared by the new gung-ho Vietnam War films, only a complete roll-back of the red tide will make the world safe for survivalists. It isn't too difficult to see what that means if you're living in Managua or the mountains of El Salvador.

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Sports

Grand Prix reviewed, Occupational Hazard

by Mark Pink

The Molson Grand Prix Indy took place September 8, at the Sanair Super Speedway for the second time. It was hoped a native son could register a victory, but local boy Jacques Villeneuve, from St. Cuthbert Que., crashed on lap 209 in the 225 lap race, disappointing the crowd of 18,000.

Pancho Carter won the race on the last lap amid great controversy. On lap 224, Johnny Rutherford was passed on the final corner by Carter when the green signal appeared allowing top speed racing and passing after the previously yellow flag. The controversy surrounds Rutherford's claim that no green signal was given on the final lap of the race. Carter claims to have seen the signal and therefore charged ahead winning the race over Rutherford. Indy officials stated that the signal was given ending all possibilities for an appeal by Rutherford.

The first 100 laps were filled with crashes and yellow flags that sent many drivers to the pits leaving the rest to cruise around for almost half of the first 100 laps. The yellow flag slows cars down within the field in order to let the race traffic successfully negotiate crash debris at slow easily controlled speeds.

Bruno Giacomelli spun out on the first lap causing the first yellow of the day and more mishaps were common throughout much of the crowded field. Some of the seasoned veterans felt that the Sanair track itself was too small to handle the high speeds of Indy cars properly.

The real racing started in Lap 145. The crowd favorite, Jacques Villeneuve, started carving up the field at an impressive rate. The 18 cars left, out of the 25 that started the race, were able to maneuver more forcefully in their placements. Lap 180 saw the St. Cuthbert native start to dart his way up from sixth to second place with only Bobby Rahal being in the way towards a hometown win in his second season of indy racing.

Lap 209 was the end though, as Villeneuve misjudged the leading Rahal and bumped him from the back causing Rahal's car to spin taking Villeneuve in its wake, "squeezing" Villeneuve between Rahal and the wall.

The crash spilled fuel all over the track threatening a premature end to the race of 225 laps, but with the retirement of Villeneuve, the crowd started heading for home, with the climax of Villeneuve's exciting drive for the lead, over and done with.

The Canadian Tire team seemed to have done everything well as far as race preparation and strategy went. The team elected to use the qualifying time to practise race conditions, rather than a starting grid of a high position only. The pit stops and crew were very fast and professional wasting little time changing tires and re-fuelling. Had the unfortunate error by Jacques not have happened, the chance of winning the only Canadian Indy race this season would have been very high.

•••

The current crop of Indy drivers are a mix of mainly American, European, and South American nationalities. The European and South Americans are well represented in Formula 1, but the farm boys of the U.S. of A. were eye-opening to say the least. These guys have paid heavy dues in most cases. I have never seen so many limps in as concentrated a group of individuals as the Americans that have hit the wall hard, and lived to tell their tales. Pancho Carter who won the race, must have a 2 inch difference in the lengths of his legs. "Little Al" Unser, who still gets around on a crutch, is driving competitively with some possible pain.

In Formula 1 drivers are changed constantly, with very few successful comebacks after terrific leg injuries. The turnover is very high.

A.J. Foyt, who drives a Lola T-900-Cosworth was an immense man and, although the end of his competitive career is almost at an end, his cusses and screams about the car are mixed with a sense of frustration him being unable I think to retire from his life-long profession.

Emerson Fittipaldi, who now drives the March 85C-Cosworth, was a very interesting man to see, "in the Flesh" after admiring his talents in Formula 1 many years ago. Seeing him now, without the deep sideburns, smiling and laughing a lot my image of him was totally blown, but as race time came around, the determination in his eyes was back, as well of the image of an extremely well-skilled driver who had won two world chmpionships while in formula I in ghe early 70's.

Mario Andretti was another discovery at the race because he was just so cool, calm, and collected.

The Link: Mark Pink

Local boy Jacques VIlleneuve played it out till the last, both he and leader Bobby Rahal spun out.

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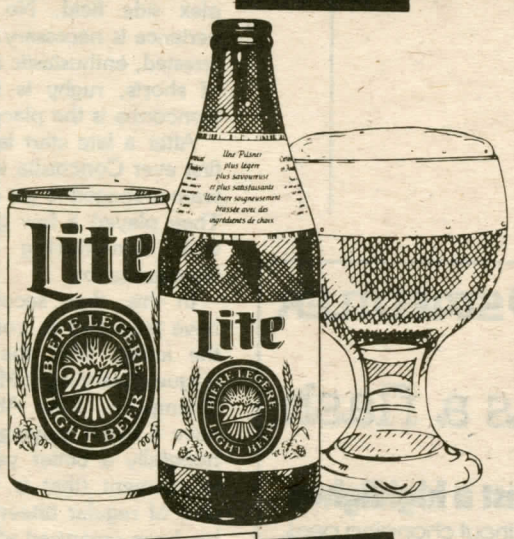

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Sports

The Concordia Sports Intramural Information

LOYOLA CAMPUS
SGW CAMPUS

Activity	Location	Day	Time
Aerobic Dance	Gymnasium	M/W/F	12:00-1:00 pm
		T/Th	1;00-2:00 pm
	Victoria Gym	M/W/F	12:00-1:00 pm
		M/W/F	1:00-2:00 pm
Aerobic Fitness	High School	M/W	5:00-6:00 pm
			12:00-1:00 pm
			1;00-2:00 pm
Badminton	Gymnasium	Fri/Sun	8:00-11;00 pm
	Birk's Hall	M/W/F	1:00-4;00 pm
		M/W	7:30-9:30 pm
Ballroom Disco	Victoria Gym	F	4:00-6:00 pm
Basketball	Gymnasium	F	2:00-4:00 pm
	High School	T/Th	6:00-8:00 pm
Broomball	Rink	T/Th/F	11:00-3:00 pm
Classical Ballet	Victoria Gym	M/W	6:00-7:30 pm
Cycling Club	Loyola	TBA	TBA
Dancercise	Victoria Gym	T/Th	5:00-6:00 pm
		M/W	5:00-6:00 pm
Fitness	Gymnasium	M/W/F	1:00-2:00 pm
		T/Th	12:00-1:00 pm
	High School	T/Th	5:00-6;00 pm
	Birk's Hall	M-F	5:00-6:00 pm
		M/W	5:00-6:00 pm
Hockey	Rink	T/W	8:00-12;00 mid
		Sat/Sun	6:00-11:00 pm
Jazz Ballet	Victoria Gym	M/W	(B) 4:00-5:00 pm
		T/Th	(I) 4:00-5:00 pm
		T/Th	(B) 12:00-1:00 pm
Judo	Gymnasium	T/Th	2:00-4;00 pm
Karate	Gymnasium	T/Th	2:00-4:00 pm
	Victoria Gym	T/Th	LESSONS-8 to 10 am
	Birk's Hall	T/Th	Workout-3 to 5 pm
Kung Fu Club	Victoria Gym	TBA	TBA
Martial Arts Club	Victoria Gym	Sun	1:00-4:00 pm
Modern Dance	Victoria Gym	T/Th	1:00-2:30 pm
Outdoor Club	Loyola	TBA	TBA
Runners Club	High School	M/W/F	5:00-6:00 pm
			6;00-7;00 pm
Soccer (outdoor)	fields	Fri	1:00-4:00 pm
	Gymnasium	Wed.	8:00-11:00 pm
Softball	Fields	T/W	12:00–2:00 pm
		Fri	12:00-3:00 pm
Tae Kwon Do	Gymnasium	Tues.	10:00-12:00 noon
		Thurs.	2:00-4:00 pm
	Victoria Gym	M/W/F	LESSONS-6-7:30 pm
		Sat.	WORKOUT-1-2 pm
Tai Chi	Victoria Gym	Th	6:00-7:30 pm
Touch Football	Fields	T/Th	12:00-2:00 pm
Volleyball	Gymnasium	M/Th	8:00-11:00 pm
Weight Training	Loyola	M-F	9:00-8:45 pm
	Victoria Gym	M-F	9:00-8:00 pm
Women's Weight Training	Loyola	M/F	5:00-7:00 pm
Women's Self-Defence	Victoria Gym	T/Th	2:30-4:00 pm
Yoga	Victoria Gym	T/Th	7:30-9:00 pm

IMPORTANT NOTICE!!

Please note that there is no charge to Concordia students for these classes this year. (There is still a minimal fee for staff and faculty.) To avoid disappointment, we suggest you register early.

At SGW campus registration begins on Friday, September 5 9am to 4pm.

General Information

Loyola Campus Intramural Office	Athletic Complex 7141 Sherbrooke St. West TEl.: 848-3858

LOYOLA PROGRAMS COMMENCE SEPT. 16

SGW Campus Intramural Office	Victoria School Gym 1822 de Maisonneuve Blvd. W. Tel.: 848-3860

VICTORIA PROGRAMS COMMENCE SEPT. 16

SGW Campus Birk's Gym	Birk's Hall, Norris Bldg 1455 Drummond Street

BIRK'S PROGRAMS COMMENCE OCT. 1

Facilities at Loyola includes:	Gyms, activity areas, combatives room, weight room, rink, towel services

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Broomball
Hockey
Soccer (outdoor)
Soccer (indoor)
Softball
Touch Football
Volleyball

Soccer Rugby' league action

by Link Sports

The Men's soccer team will be taking part in an invitational tournament this weekend at McGill with the participating teams including last year's Q.U.A.A. champions, the McGill Redmen. It'll be a good opportunity for the Stingers to avenge their 3-0 loss last year to McGill in the league championship game at Molson Stadium.

The Stingers, though capably manned by motivated players, couldn't successfully make any ground into the Redmen's zone. Time and again a promising drive would disintegrate at the point of contact with the opposition.

This year's team will follow closely a strategy that picks up where they left off last year. Following the success of last year's defense oriented lure and counterattack style, the next step is to get the players to take that extra step and take more command of the play. This comes with increased confidence and practice. The team has been working out every night this week hard. Last weekend the team dropped a 2-1 decision to Carleton University. The coach was not pleased and felt his team could have played better than they did. But he's still proud of his team and feels they'll go a long way this year. The first game of the season at home is September 27th when they will play host to the McGill Redmen. Game time is 1:00 P.M.

Urgent communique from the women's rugby team: Women's rugby is alive and well at Concordia. There is a team and they are looking for players. They're *always* looking for new players. Practices are held Mondays and Wednesdays, from 5-7 P.M. at the LOyola sports complex side field. No previous experience is necessary. If you are interested, enthusiastic and own a pair of shorts, rugby is the sport and Concordia is the place.

After a late start last season, the first ever Concordia women's rugby team managed to get off the ground. They played a few games and did well considering the stat of disorganization.

In this, their second year, they have managed to iron out many of the kinks. With the advent of a league consisting of McGill, Bishops, Champlain, John Abbot, they will have a better playing schedule and hopefully a better year. A seven's tournament (that is, modified version of regular fifteen-a-side rugby) has been organized at Concordia for September 22. Most of the local school teams will be here as well as from Toronto, Ottawa, Pottsdam College and Clarkson College. Spectators are always welcome. If you have never seen a rugby, stop by and check it out. If you know what rugby is, stop by anyway.